**DIMINISHED FIFTH**

No. 101, Vol. IV

What scale is used in this composition? Exactly where do phrases begin and end? How are larger units created? To what does the title refer?%2814%29

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Con moto, \( \text{\textit{d} = 110} \)

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%2814%29 Joseph N. Straus, (op. cit., pp. 121-122), discusses this piece.